

# Abide in the Wind

LONE MANGA

PARTNERS

Chapter 81

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Tere



Approximately 70 years ago,  
at the dawn of the Kingdom's new millennium

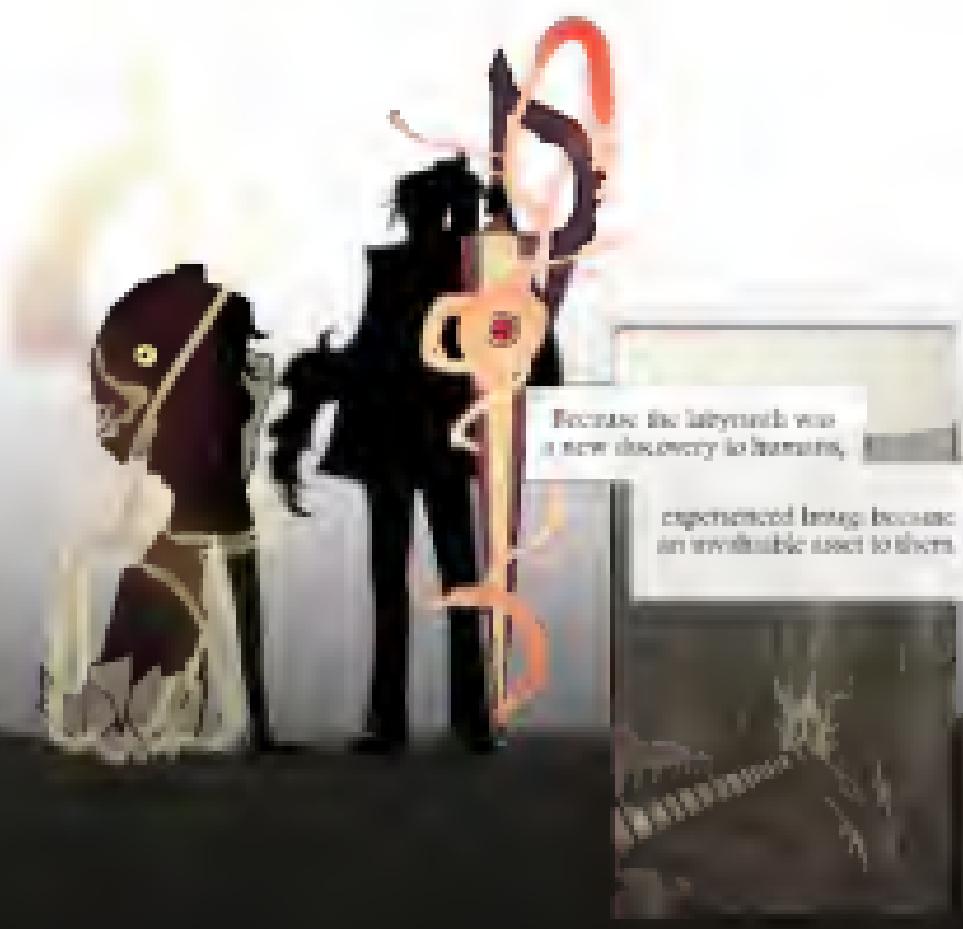


the humans of Dvalin announced their independence from  
the cryptes in order to avoid conflict and corruption.

At the time, the rulers of  
the Dvalin were bene-

However, they  
had no interest in  
human affairs.

With the labyrinth active, the kingdom decided to ask the Inagi for help. In response, the Inagi sent two of their greatest caretakers.



Because the labyrinth was a new discovery to humans,

experience Inagi became an invaluable asset to them.

Thanks to these two caretakers, the kingdom was able to settle around Danton Plains and gain their independence.

As promised, the Inagi were given the Kuro Mountain Range and the Forest of Blue Mirage Roads to keep entirely.

Afterwards, the Inagi rulers severed all ties with humans.

Eventually, the mountain range and Forest Beyond became only as a place where Miragi Roads gather.

# Abide in the Wind

Episode 3 • Labyrinth of Terre

Story • Art

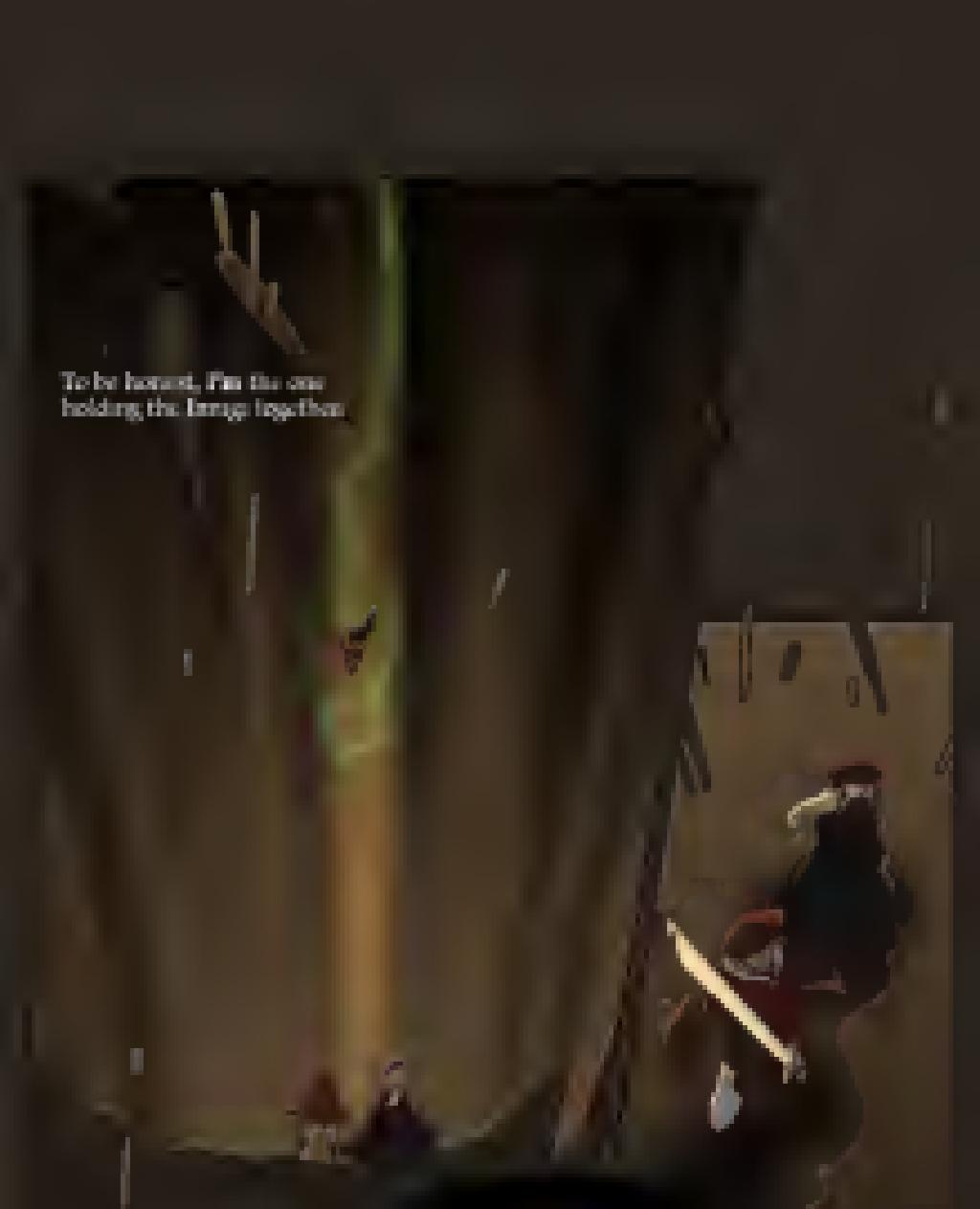
Shin Wee

"Well I told them I wanted to establish  
friendly trade with humans,

(However, I was successful.  
Now, they do as they please.

Those are the olden Heros.





To be honest, I'm the one  
holding the fence together.

They say they were  
just keeping silent about  
the Master's village?

These elders only  
huddle back in fear while  
trying to sweet-talk us into  
obtaining the Dragon's  
powers.



*What have they  
done for our race?!*





Wind Strips.

He was the most powerful being that lead to the Kingdom's victory in the War of Independence.

It is believed that he was captured by the King of Dragons.

The artifact is decorated with a compass rose of these dragon claws, excavated from those very ruins.

We heard that they give great control over the earth...

My artifacts of the wind element...

Well this is a predicament.



The average human's mental capacity allows them to activate their dragon artifact for about an hour.

That time is reduced whenever they use skills.





I took care of the others pretty easily.

But if I attack the Guard, it could bring unnecessary trouble.



Now, what should I do?

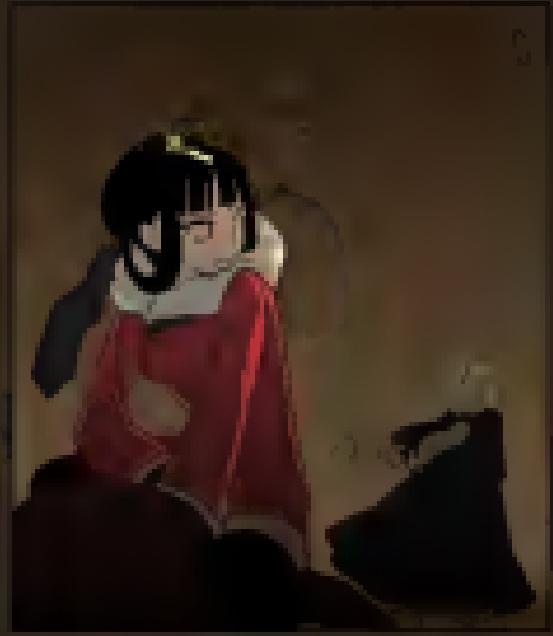




There is no need  
for you to worry.



No normal  
contraction ghoul  
is able to run  
against them.



lateral.

• Changing amorphous surrounding target.

Generating  
a breaker.



Coupe Serrin



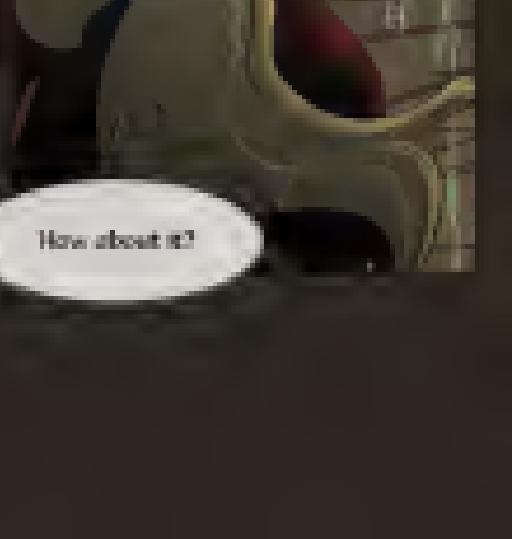
I've considered  
staying here for around  
a week like this.



But I'm a  
horrible person.



If you apologize  
right now and bring a  
blood dog to everything  
I might forgive you  
for this messiness.



How about it?

While you were  
battling with Adelion  
earlier, she also taught  
you that no love spell  
should ever



Were you  
watching me?

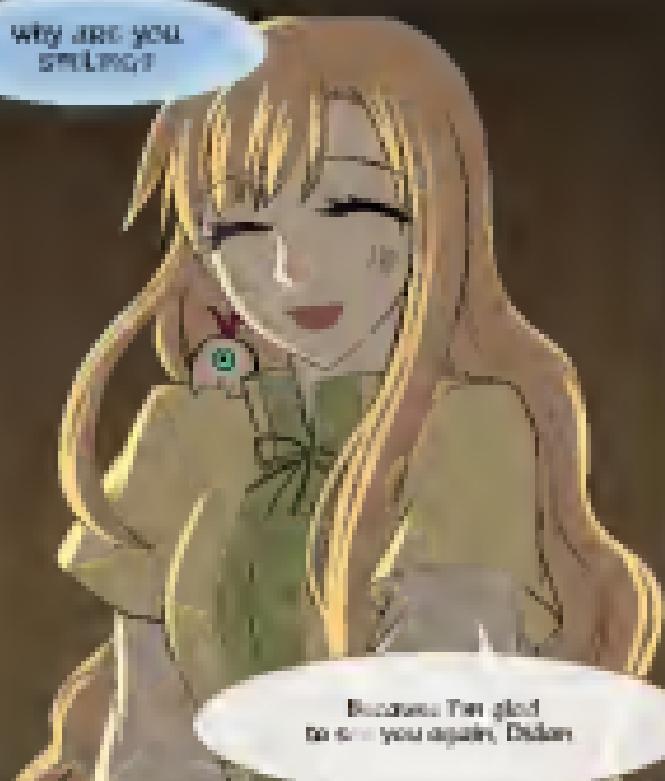


yes.

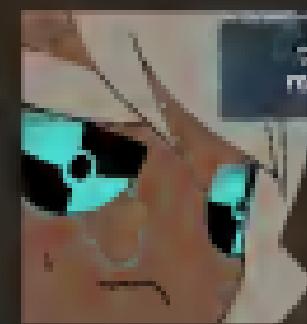




Why are you  
smiling?



Because I'm glad  
to see you again, Dakon



This person  
must be stu-



... I forgot what she is...





Dafur is rather  
cryptic though.



He wasn't a servant to  
the Dragon Guard; he was  
summoned to serve it...

He must have his reasons.

I'm thankful that he  
can talk to me casually.



...I see,

and do something  
to earn his trust  
again.

That's Dafur's  
top priority.



So, where is  
Lord Kamak?

Haven?

Where is  
long lantern?

You should  
know his current  
location so  
you too?

No, I don't.

I thought you  
know about all this  
stuff, Duke.

She doesn't even  
know a general location  
and can still hear the alarm  
jewels? You're like that, if



I'm beginning to wonder if this human is  
incredible, or that every dragon is insane...



...he shouldn't be...



ALICE AND CHUCKY

as you know,  
my audience does  
INTERESTING QUESTIONS  
CONVERSATIONS.

However, I think  
Kurtulus is a legend.

I think it's  
true I caught  
you from the show  
music special.  
We can't  
count on your  
luck all the  
time.

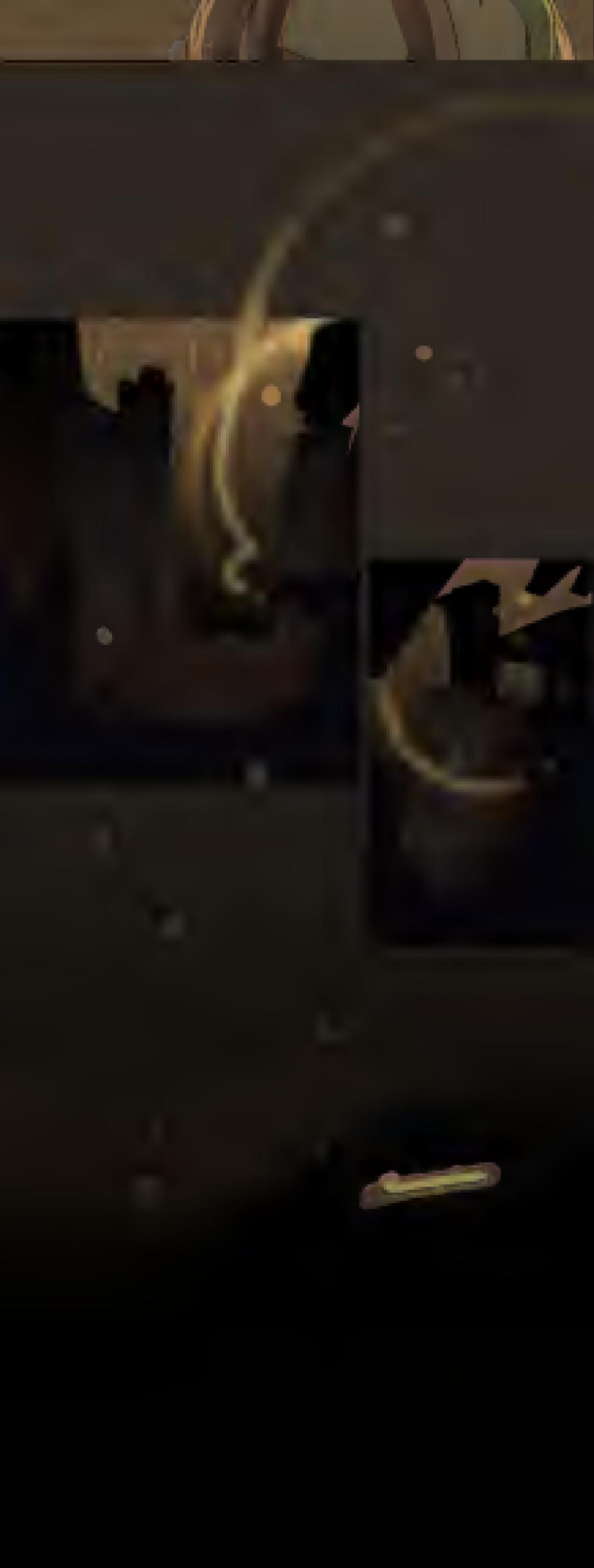
Stop.

Enough  
of all.

Lady drama.

What do  
you think of  
Lorch Kurulus?





Abide  
in

Wind

John R. Stilgoe / Subpoena of Nature

Foreword by Michael F. O'Leary

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